# **Curriculum Vitae**

## Stefanie C.Braun

### **Mentorships**

Pamela Rosenberg - Berlin Phillharmonic Orchestra, Robert Louis-Dreyfus - LDGroup

Work experience	
04/2006	Maendler, Munich, Germany
	Sponsoring, Eventcoordination and Communication
01- 04/2006	neucegetel, Paris, France
	Internship, Division Entreprise
08 -11/2005	San Francisco Opera, San Francisco, USA
	Internship Sales & Marketing Department,
	German Diction Coach for the Fidelio production at SFOpera
2001-2005	Condé Nast Publishing, Munich, Germany
	Freelancer for Architectural Digest, Vogue, Glamour
since 2003	Musikschule Oberengadin, St. Moritz, Switzerland
	Voice teacher, Concerts at Local Cultural Organisations, Opera Productions
since 2003	Vocal Arts Munich, Germany.
2002 2004	Founder of Voice Studio, Diction Coachings for Singers in Germany, Itlay and the US
2003-2004	Bayerische Staatsoper, Munich, Germany
2004 2002	Singer and advisory board member, Project Opera for children
2001-2003	Brand Ad Media, Munich, Germany
2001 2002	Eventcoordination and Freelancer for the Media Agency
2001-2002	Allegro-Konzerte, Munich & Berlin, Germany  Internation 9 Frederics for various Projects (Hangana Munich Pforderale Olympiahalla
	Internship & Freelancer for various Projects (Haarena Munich, Pferdegala Olympiahalle,
1999-2001	Munich etc.)  Opernstudio der Region Nürnberg, Germany
1999-2001	Singer and Public Relations for the Opernstudio
1997-2001	Foreign Country Assistance and PR for Performing Artists
1997-2001	Such as Director John Norris, Singers Michelle de Young, Nadja Michael, etc., continued till 2004
	Associazione Vocalise, Venice, Italy
	Public Relations, Eventcoordination and Concerts within the Association
1995-1999	Save Venice, Venice, Italy
1333 1333	Coordination and Communication of the Biennial Fundraisers' Gala Events
02-07/1995	Beachcomber-Group-Hotels Le Mauricia, Le Victoria, Mauritius
0_ 0.7_000	Public Relations and Eventcoordination
Education	
since 2004	Executive Master in Arts Administration, Zurich, Switzerland
2001	Laurea Grande, University Venice, Italy
	Tesis: Wagners Wort-Ton Drama, Plot Development within the Tetralogy
1995-1999	Diploma in Voice and Music at Conservatorio "Benedetto Marcello", Venice, Italy.
1994-1995	Studies of Musicology and Literature at Ludwig-Maximilian-University, Munich, Germany.
1982-1994	Abitur at Maria-Ward-Schule, Munich, Germany.
Social Commitments	
2004-2006	Engel fuer einen Tag, children's project in Munich and surroundings
2003-2006	<b>Hear 2 Help</b> , international Project for the Holy Family Hospital in Bethlehem/Palastine
since 1995	Concerts and Readings in Senior Citizen Homes, Itqly, USA, Germany
since 1993	<b>Voluntary Nurse</b> for the Souvereign Order of the Maltese Cross
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**Computer** Business Knowledge

<u>Languages</u>

German, English, Italian, French (Business Knowledge)

## **Interests**

Theatre, Opera, Antique Jewelery & Gemmology, Rilke Poetry, Culinaria Tennis, Tango Argentino, Voga Veneta (Venetian Rowing), Yoga

#### <u>References</u>

San Francisco Opera Jennifer Owen, Marketing Manager, jowen@sfopera.com

Architectural Digest Caroline Ditting, Ass. to Editor in Chief, caroline.ditting@admagazin.de

Vogue Bettina Gauss, Ass. to Editor in Chief, bettina.gauss@vogue.de
Glamour Julia Freitag, Fashion Director, julia.freitag@glamour.de
Musikschule Oberengadin Mengia Demarmels, General Manager; ms-o@bluewin.ch

John Norris John Norris, Director; www.johnnorrisopera.com
Associazione Vocalise Sherman Lowe, General Manager, slowe@tin.it